

SPAZIALE. OGNUNO APPARTIENE A TUTTI GLI ALTRI

'Space' as a physical and symbolic place, a geographical area and an abstract dimension, a known reference system and a realm of possibilities: all this is **'SPAZIALE': Ognuno appartiene a tutti gli altri'** (Everyone belongs to everyone else), the title chosen by the Fosbury Architecture collective for the Italy Pavilion at the upcoming Architecture Biennale 2023.

The title refers to a series of collaborative processes in the areas that will define a transitional agenda for the country, taking into account global challenges. In order to tackle these pressing contemporary issues, the project encourages a number of professionals to work in a transdisciplinary manner, identifying themselves as part of a 'movement'. The scope of the project, promoted by the General Directorate for Contemporary Creativity of the Ministry of Culture, is based on Fosbury Architecture's belief that *Architecture* is a research process that goes beyond building artefacts and that *Design* is always the result of collective and collaborative work, which transcends the concept of the architect also being an author.

This is why **'SPAZIALE'** will be divided into two stages, in which the first stage leads up to the second one: **'Spaziale presenta'**, which in the lead-up to the opening of the 18th Venice Biennale of Architecture (January - April 2023) will feature **9 site-specific projects in 9 selected locations across Italy**; and **'SPAZIALE: Ognuno appartiene a tutti gli altri'**, which in the Italy Pavilion will embody the formal and theoretical synthesis of the processes set in motion in the 9 regions in the preceding months, thus revamping and modernising the image of Italian Architecture internationally.

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RULES OF THE GAME

The project outlines nine urgent research topics for Italy and the discipline in general: open questions on contemporaneity, which are all related to the transition scenario – and not only ecological transition – that we have been facing in recent years.

PARTICIPANTS

The themes were defined by selecting just as many designers under the age of 40, who carry out research related to the curatorial proposal independently and on a daily basis. Selected according to the approach they operate with, the areas they work in, the means they use, the questions they raise and the answers they come up with, they are commissioned to develop site-specific installations for the Italy Pavilion: namely, Works (on display) intended to be an abstract representation of the collaborative projects implemented on-site in the Stations.

ADVISORS

Each practice was assigned an advisor: 9 professionals supporting the designers, outstanding figures from various sectors of creative industries who can provide information and influence ongoing projects. The resulting clash between these associations is meant to produce a tangible cross-disciplinary product.

STATIONS

The installations will be set up in sites that are representative of situations of vulnerability or transformation in our country. Nine stages of a novel geography of Italy, symbolic destinations of a new *Journey through Italy*.

INCUBATORS

All collaborations are supported by one or more local partners. Public and private institutions, including museums, music festivals, film festivals and cultural associations, will play an active part in bringing the projects to life in the selected Stations.

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LOCAL PROJECTS

01 LIVING WITH DISASTER

Post Disaster Rooftops EP04

Designers: Post Disaster

Advisor: Silvia Calderoni and Ilenia Caleo

Taranto, Puglia

Post Disaster Rooftops EP04, the fourth episode of the Post Disaster Rooftops project, sees rooftops as unconventional urban spaces – suspended between public and private – free of major forms of hegemonic control. From the rooftops of the old city of Taranto, we can instantly see the effects of the crisis (environmental, economic, social, etc.) while envisioning together alternative futures by continuously shifting our gaze between what is real and what is possible.

02 RECONCILIATION WITH THE ENVIRONMENT

The Land of Mermaids

Designers: BB (Alessandro Bava and Fabrizio Ballabio)

Advisor: Terraforma

Incubator: FAI – Fondo per l'Ambiente italiano

Bay of Ieranto (Massa Lubrense, Naples)

With the Bay of Ieranto as a backdrop – the only inlet at the far end of the Sorrento peninsula and home to the Sirens opposite the sea stacks of Capri, which in 1987 was declared a FAI – Fondo Ambiente Italiano heritage site, which in this case will also be the project's incubator – the BB design atelier (Alessandro Bava and Fabrizio Ballabio) and the Terraforma team, the international music festival dedicated to artistic experimentation and sustainability, involved here as an advisor, will be working on defining a significant device, somewhere between mythology and technology, that can both reveal the environmental state of the seabed and produce new forms of ritual aggregation.

03 MULTICULTURAL COEXISTENCE

Sot Glas

Designer: Giuditta Vendrame

Advisor: Ana Shametaj

Incubator: Trieste Film Festival

Trieste, Friuli-Venezia Giulia

Sot Glas [derived from 'sot', the Friulian word for 'under', and 'glas', the Slovenian word for 'voice'] is an installation that brings to life the 500-metre-long underground tunnels of the

Kleine Berlin air raid shelter built during World War II: it is an iconic defensive post, as obscure as the unconscious collective history of the communities that lived in this frontier region. It is a tense border – as divisive as it is a point of contact, discussion and contamination with other cultures – which explores a sense of belonging, redefining the boundary itself and thus where a country and its community begin and end.

04 RECOVERY OF UNFINISHED HERITAGE

Uccellaccio

Designer: HPO

Advisor: Claudia Durastanti

Incubators: MAXXI L'Aquila and Municipality of Ripa Teatina
Ripa Teatina (Chieti), Abruzzo

In 1973 in Ripa Teatina, a town in the Abruzzo hinterland that has 4,000 inhabitants, the first stone of a work that is still unfinished today was laid. After 50 years and various attempts to complete it, alternating with the option of demolition, that building left to itself remains, for its community, a presence as obvious as it is invasive. From a perspective of reconciliation and unveiling, the project aims to be an opportunity to envisage a new shared reactivation process, one that can tame the 'eco-monster' that has made such a mark on the life of that territory.

05 DECOLONIZATION OF RECREATIVE ACTIVITIES

Concrete Jungle

Designer: Parasite 2.0

Advisor: Elia Fornari (Brain Dead)

Incubator: Museo M9

The Venetian mainland

The image of the city as Concrete Jungle – a phrase derived from metropolitan subcultures – which describes the urban environment as a symbol of the perpetually ambiguous relationship between the artificial and the natural in the human-nature relationship. In savage metropolitan spaces, humans revert to being animals and fight for survival on a daily basis. Concurrently, the urban condition prompts humans to flee, hoping to rediscover an ancestral and uncontaminated dimension of the landscape. Climbing is unquestionably one of the activities that best captures this double tension: when it comes to the challenge that humans face in climbing the wall, in an effort to get to the top, they are constantly reminded of the tough challenge posed by a hostile environment.

06 DIETARY TRANSITION

Sea Changes: Possible Transformations

Designer: Lemonot

Advisor: Roberto Flore

Incubator: Cabudanne De Sos Poetas
Montiferru (Oristano), Sardinia

The food production and consumption systems, which are both complex and interconnected, are all too often influenced by unfolding global phenomena that have major knock-on effects. Over the last few years, prominent scientific studies have shown that there is a pressing need for them to be reconsidered by taking a more sustainable approach. How can we create new ones that are culturally relevant for future generations as well? What will be the impacts that they could generate on the micro production chains

of each territory? In an effort to meet these increasingly compelling needs, the collaboration project analyses and exchanges views with several of the local production chains in Sardinia, including the mullet and roe chain, that of Bue Rosso and Casizolu del Montiferru, della Pecora and del Fiore sardo Dei Pastori, as well as the chain of cereals and that of wines such as Vernaccia di Oristano and Malvasia di Bosa.

07 REGENERATION OF SUBURBS

La Casa Tappeto

Designer: Studio Ossidiana

Advisor: Adelita Husni-Bey

Incubators: Talità Kum Association and Order of Architects of Catania

Technical support: Ortigia Sound System

Librino (Catania), Sicily

To 'accompany' is to help recognise, integrate and take care of an object or a relationship. It is an act that inevitably forges a relationship with another party and seeks to establish mutual interdependence, which ends and terminates in a procedural manner between the parties concerned. Inside the 'ghost' park of the Librino district in Catania, La Casa Tappeto is a temporary travelling pavilion that embodies a collective yearning for shade, protection and lightness, aiming to envision an alternative and transgenerational educational approach.

08 OVERCOMING THE DIGITAL DIVIDE

Traces of BelMondo

Designer: Orizzontale

Advisor: Bruno Zamborlin

Incubator: La Rivoluzione delle Seppie and the Municipality of Belmonte Calabro

Belmonte Calabro (Cosenza), Calabria

Against the background of the garden of the ancient castle of this town in Calabria, Tracce di BelMondo sets out to give new life to an unused space to encourage a direct exchange between the residents and the place through a subtle architectural intervention and by experimenting with new technologies. Self-building and technology encourage us to discover and take care of a public asset in a bid to kick-start long-term redevelopment processes.

09 ACHIEVING CARBON NEUTRALITY

BELVEDERE RN-M-G-M/G-CIt UNI EN 13163:2013

Designers: (ab)Normal and Captcha

Advisor: Emilio Vavarella

Incubator: Centre for Contemporary Art Luigi Pecci in Prato

Prato - Pistoia, Tuscany

In the intermediate zone between town and country, *BELVEDERE* reveals the places and production processes typical of the 'Tuscan pastoral idyll'. A characteristic landscape that is able to self-replicate, becoming a model that can be exported worldwide: featuring ornamental plants and stylish buildings – with aesthetic elements strictly regulated by the bodies in charge of its protection – this area offers the opportunity to experience the 'backroom', where the plant nursery area serves as a huge city garden for recreational activities. An innovative form of industrial tourism sees this productive region as a 'total

forest' which not only gives a large metropolitan area a distinct aesthetic style, but also becomes its major carbon dioxide absorption centre.

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FOSBURY ARCHITECTURE

Fosbury Architecture (FA) is a collective established in 2013 in Milan by Giacomo Ardesio (1987), Alessandro Bonizzoni (1988), Nicola Campri (1989), Claudia Mainardi (1987), and Veronica Caprino (1988). FA is a spatial agency that sees architecture as a tool capable of balancing collective and individual demands; expectations and resources; sustainability and pragmatism; the environment and humans. FA is a research group that seeks to push the boundaries of this field, redefine its role and rethink its processes in order to meet today's challenges.

FA curated the monographic exhibition *Characters* at the Magazin Gallery in Vienna (2022), the *Urban Center* in Prato at the Centro Pecci (2021/2022), and *Milano 2030* at Triennale Milano (2019). It has participated in many national and international Architecture Biennials including those held in Lisbon (2019), Versailles (2019), Chicago (2017) and Venice (2016). In addition, the works of FA have been exhibited in group exhibitions such as *Take Your Seat*, promoted by the ADI Design Museum in Milan, *The State of the Art of Architecture* at Triennale Milano, *Re-Constructivist Architecture* at the RIBA Gallery in London, *Adhocracy* at the Onassis Center in Athens, and *Mean Home* at the British School in Rome.

FA has worked on several exhibition installations, such as *Verde Prato* (2019) at the Centre for Contemporary Art Luigi Pecci in Prato, Tuscany, which earned a mention for the TYoung Prize 2021. Together with Alterazioni Video, it curated the study *Incompiuto, La Nascita di uno Stile* (Incompiuto: The Birth of a Style), published in 2018, with the support of the MIBACT (now the Ministry of Culture) and was awarded an honourable mention for the Compasso d'Oro 2020.